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THE UNITED STATES OF AMERICA

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UNITED STATES DEPARTMENT OF COMMERCE

United States Patent and Trademark Office

January 18, 2005

THIS IS TO CERTIFY THAT ANNEXED HERETO IS A TRUE COPY FROM THE RECORDS OF THE UNITED STATES PATENT AND TRADEMARK OFFICE OF THOSE PAPERS OF THE BELOW IDENTIFIED PATENT APPLICATION THAT MET THE REQUIREMENTS TO BE GRANTED A FILING DATE UNDER 35 USC 111.

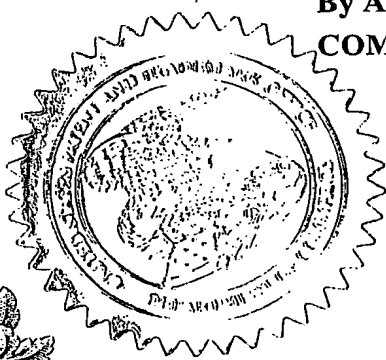
APPLICATION NUMBER: 60/534,315

FILING DATE: January 05, 2004

PRIORITY DOCUMENT

SUBMITTED OR TRANSMITTED IN COMPLIANCE WITH RULE 17.1(a) OR (b)

By Authority of the
COMMISSIONER OF PATENTS AND TRADEMARKS



P. R. Grant

P. R. GRANT

Certifying Officer

PROVISIONAL APPLICATION COVER SHEET

This is a request for filing a PROVISIONAL APPLICATION under 37 CFR 1.53(b)(2).

22386 U.S. PTO
60/534315

Docket Number 704113		Type a plus sign (+) inside this box <input type="checkbox"/>	+		
INVENTOR(s) / APPLICANT(s)					
LAST NAME	FIRST NAME	MIDDLE INITIAL	RESIDENCE (CITY AND EITHER STATE OR FOREIGN COUNTRY)		
GUTTA	SRINIVAS		EINDHOVEN, THE NETHERLANDS		
TITLE OF THE INVENTION (280 characters max)					
AUTOMATIC SETTING OF 'LIVING LIGHTS' DEPENDING ON THE COLOR INFORMATION INHERENT IN CONTENT					
CORRESPONDENCE ADDRESS					
Corporate Patent Counsel U.S. Philips Corporation 580 White Plains Road Tarrytown, NY 10591					
STATE	New York	ZIP CODE	10591	COUNTRY	U.S.A.
ENCLOSED APPLICATION PARTS (check all that apply)					
<input checked="" type="checkbox"/>	Specification	Number of Pages	7	<input type="checkbox"/>	Small Entity Statement
<input type="checkbox"/>	Drawing(s)	Number of Sheets	0	<input type="checkbox"/>	Other (specify)
METHOD OF PAYMENT (check one)					
<input type="checkbox"/>	A check or money order is enclosed to cover the Provisional filing fees			PROVISIONAL FILING FEE AMOUNT (\$)	\$160.00
<input checked="" type="checkbox"/>	The Commissioner is hereby authorized to charge filing fees and credit Deposit Account Number: 14-1270				

The invention was made by an agency of the United States Government or under a contract with an agency of the United States Government.

☒

No

☐

Yes, the name of the U.S. Government agency and the Government contract number are:

Respectfully submitted,

SIGNATURE: Michael E. Belk Date: 1/5/04

TYPED or PRINTED NAME: MICHAEL E. BELK

REGISTRATION NO.: 33,357

☐

Additional inventors are being named on separately numbered sheets attached hereto

CERTIFICATE OF EXPRESS MAILING

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Date of Deposit January 5, 2004

I hereby certify that this paper and/or fee is being deposited with the United States Postal Service "Express Mail Post Office to Addressee" service under 37 C.F.R. 1.10 on the date indicated above and is addressed to the Commissioner for Patent, Alexandria, VA 22313.

Noemi Chapa
Typed Name

Noemi Chapa
Signature

Automatic setting of 'Living Lights' depending on the color information inherent in the content

This invention is primarily concerned with the setting of ambient light - center lights around a TV based on the content that is being currently watched by the user. Basically average color information is extracted from the borders of the content and mapped onto the LED space. Next, the mapped color information is used to set the LED units around the TV thereby creating light effects synchronous to the watched content.

The general steps that need to be followed to realize the invention are as follows:

- 1) Acquire a video signal and decode the video signal into a set of frames
- 2) Extract color information from the content (frames) around the boundary
- 3) Transform the color information of the content from the RGB space onto the color space of the LEDs and the displays color space.
- 4) Transmit the transformed color information of the content to the LED units so as to trigger them.

Steps (1) and (4) are straightforward and are not further discussed below.

The current setup for an ambient lighting system is as shown below:

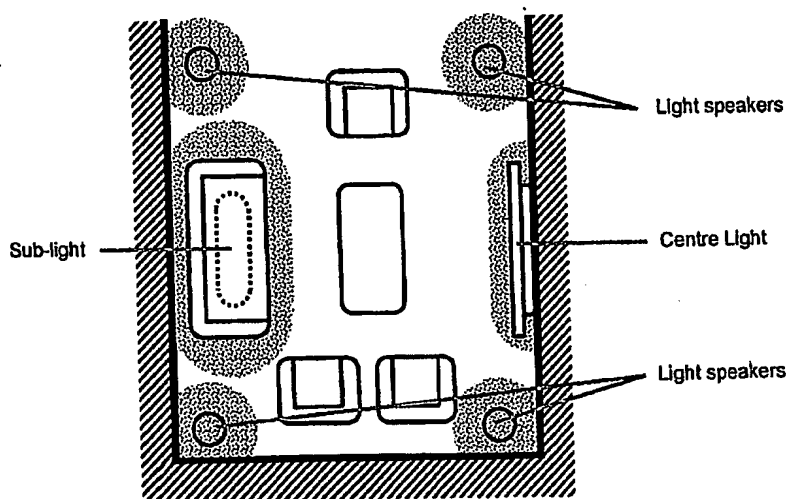


Figure 1. Setup of Light Units

In the above figure there are 11 independently controllable LED lighting units. There are four light speakers, one unit under the couch ('Sub-light') and 6 LED units on the center-light. The center-light is a little bit special, in the way it is set-up - it has 6 independently controlled, light units behind the four sides of the Flat TV and is shown below:

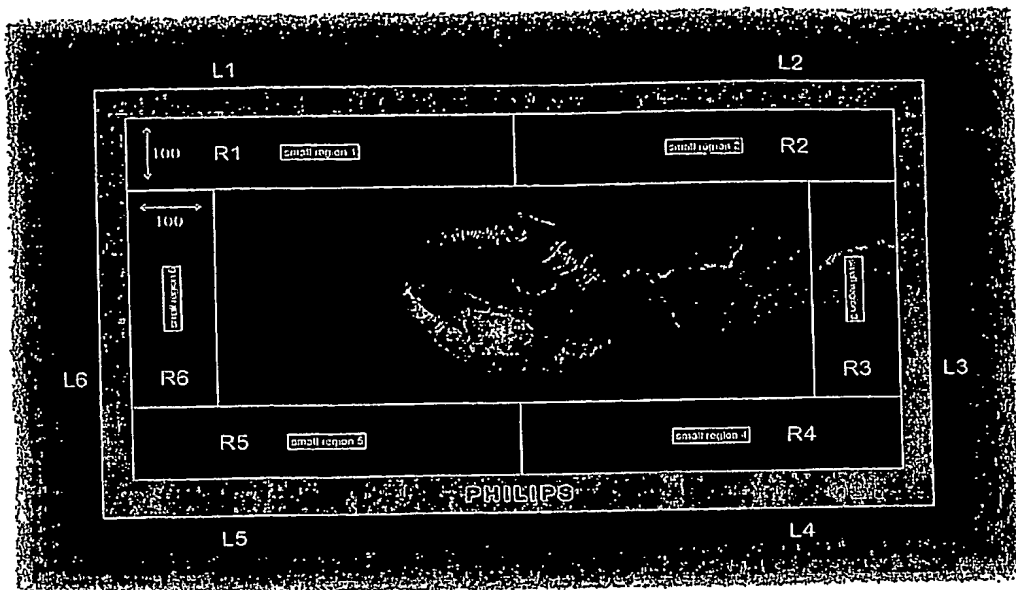


Figure 2: Setup of light units around the TV

In the above figure L1 to L6 refer to the light units around TV. The figure also shows a single frame of the content displayed on the TV. Each light unit located at back of the TV is triggered by extracting the average color information from each region – R1 to R6. Each region has a width of 100 pixels. As an example if the size of the frame were 720x576 pixels, then the size of R1, R2, R4 and R5 would be 360x100 pixels. Similarly size of R3 and R6 would be 100x376 pixels.

Since the video signal is decoded into a set of frames (25 frames per second) in the RGB color space, the resulting image size would be 720x576x3 which is a 3D matrix where each 2D matrix of size 720x576 corresponds to each one of the Red, Green and Blue channels.

The average color information for each region of the channel is extracted by summing up all the pixels in that region and dividing by the total number of pixels in that region for each channel. The equation for the extraction of the average color information for each region for one channel is shown below:

$$R_{red} = \frac{\sum_{i=1, j=1}^{n, m} M_{ij}}{n \times m}$$

If the region under consideration is R1, then M_{ij} is of size 360x100 with n equal to 360 and m equal to 100. The above equation gives us the average of all the pixels for the red channel. Thus the average color for particular region would now be a triplet,

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$$R_{AVE} = [R_{red}, R_{green}, R_{blue}]$$

The same procedure is repeated for all the regions and for all the channels within each region.

Next in order to set the lights, a mapping transformation needs to be performed between the TV and light units. This is achieved via a standard set of equations that take as input the measured color primaries from each LED unit. The color primaries for the red, green, blue and the reference white color components are acquired by using a color spectrometer. Once the primaries are obtained, the transformation process is as follows:

- (a) Given a set of chromaticity (red, green and blue primaries) co-ordinates and the reference white, compute the transformation matrix for mapping the average color information onto the XYZ color gamut space for both the FLAT TV as well as the LED units. This gives us two set of equations :

$$[X; Y; Z] = M_1 * [R; G; B] \quad \text{for Flat TV}$$

$$[X; Y; Z] = M_2 * [R'; G'; B'] \quad \text{for LED's}$$

- (b) The mapped RGB values for the light units could be found by solving the following:

$$[R'; G'; B'] = M_2^{-1} * M_1 * [R; G; B]$$

In steps (a) above, $[R; G; B]$ corresponds to the triplet which is nothing but the computed average color information for a particular region for all channels. The general method for computing the matrix M is shown below:

Given the chromaticity coordinates of an RGB system (x_r, y_r) , (x_g, y_g) and (x_b, y_b) and the white point (x_w, y_w) , the method to compute the 3 x 3 matrix for converting RGB to XYZ is as follows:

$$[X \ Y \ Z] = [R \ G \ B][M]$$

where

$$[M] = \begin{bmatrix} S_r X_r & S_r Y_r & S_r Z_r \\ S_g X_g & S_g Y_g & S_g Z_g \\ S_b X_b & S_b Y_b & S_b Z_{gb} \end{bmatrix}$$

$$X_r = x_r \quad Y_r = y_r \quad Z_r = 1 - (x_r + y_r)$$

$$X_g = x_g \quad Y_g = y_g \quad Z_g = 1 - (x_g + y_g)$$

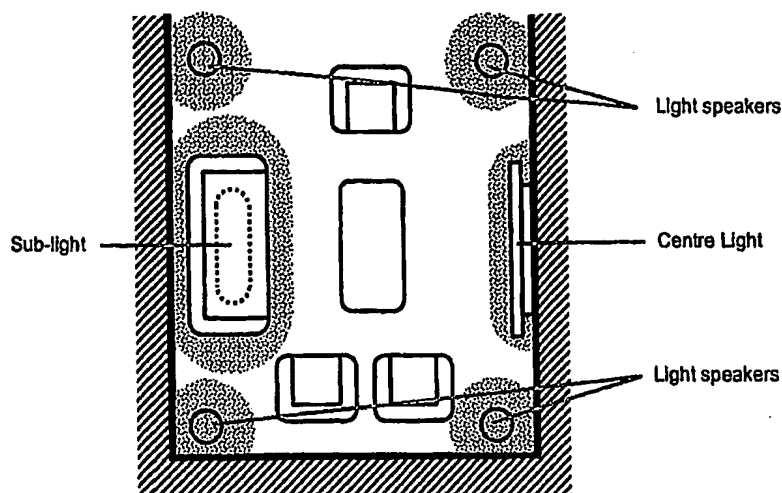
$$X_b = x_b \quad Y_b = y_b \quad Z_b = 1 - (x_b + y_b)$$

$$X_w = x_w \quad Y_w = y_w \quad Z_w = 1 - (x_w + y_w)$$

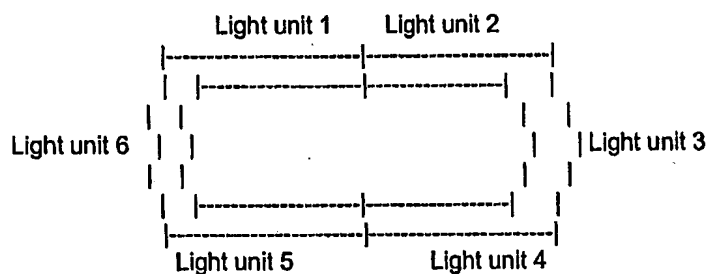
$$[S_r \ S_g \ S_b] = [X_w \ Y_w \ Z_w] \begin{bmatrix} X_r & Y_r & Z_r \\ X_g & Y_g & Z_g \\ X_b & Y_b & Z_b \end{bmatrix}^{-1}$$

The above method is used for obtaining M_1 and M_2 and $[R';G';B']$ by following step (b) above. Thus $[R';G';B']$ is the transformed color information for a particular region. The same process is repeated for obtaining $[R';G';B']$ for each of the 6 regions. The transformed color information is then sent to the light units so that they could be triggered. Please note that the whole process is repeated for all the frames (25) in each second. It is also important to note that the width of each region could be varied and the number of regions in the frame could also be varied. As an example, instead of using 6 regions, one could use only 4 regions as well. In such a case, the transformed color information for the upper region could be sent to both the LED panels located at the top of the TV. Furthermore, the solution discussed above could be realized in software or via a programmable hardware platform such as EPLD, etc.

INVENTION DISCLOSURE (continued)



the above figure there are 11 independently controllable LED lighting units. There are four light speakers, one unit under a couch ('Sub-light') and 6 units on the centre-light. The centre-light is a little bit special, in the way it is set-up.



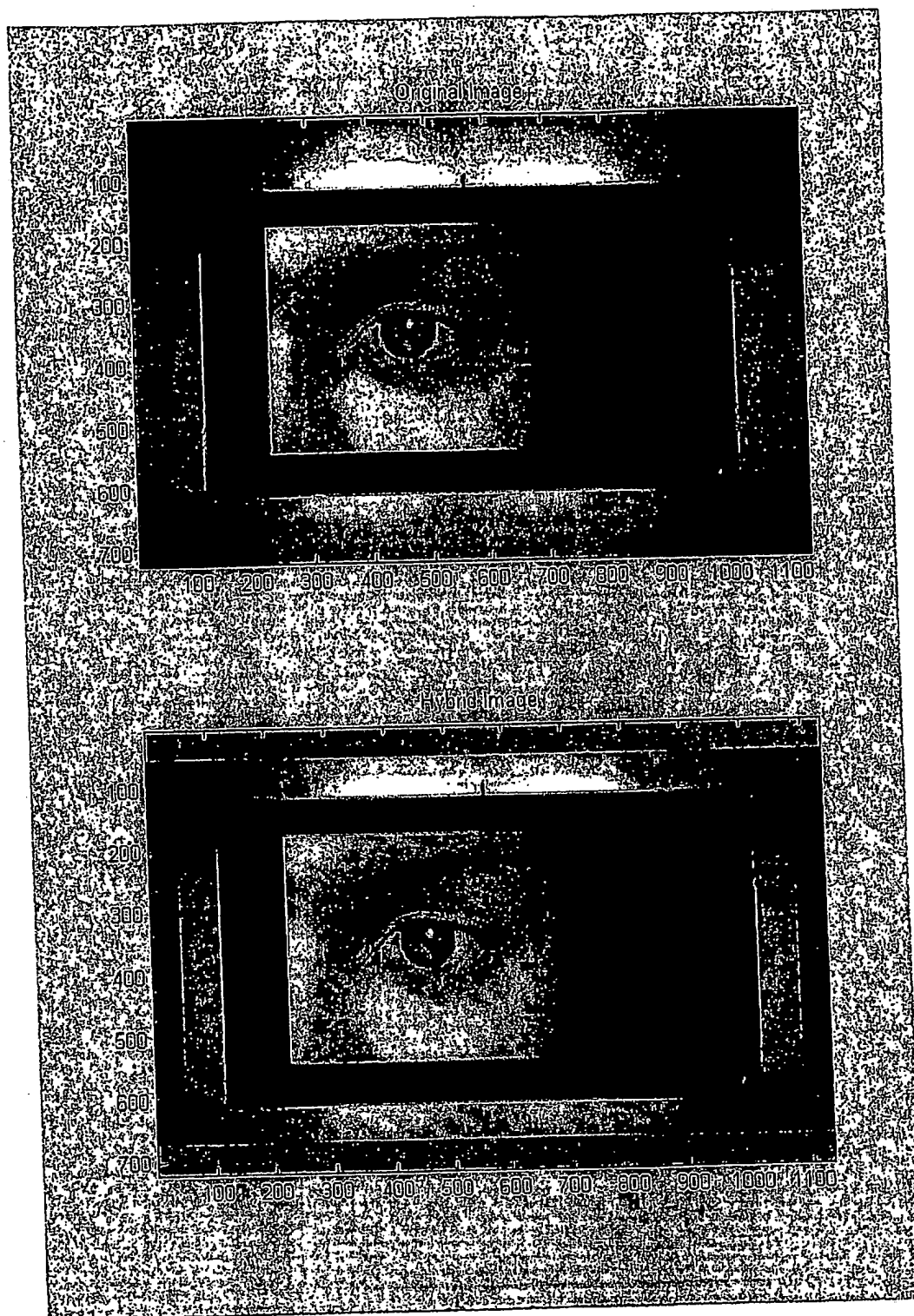
has 6 independently controlled, light units at the four sides of the Flat TV. All the 11 units take one RGB coordinate from the corresponding color space.

The following general steps are followed so that the appropriate light speakers are set depending upon the content that is currently being watched:

- (a) Acquire the video signal and the tuning information from the TV
- (b) Extract color information from the content (frames) that is currently being played
- (c) Map the color information onto the LED speakers RGB space
- (d) Transmit the RGB coordinates to the light speakers so as to turn them on with the required light setting

steps, (a) and (b) are straightforward, they are not described below. Regarding step (b), each frame of the video in question is split up into individual frames. For each frame, 6 non-overlapping borders are defined, each with a width of approximately 50 pixels. From each such border, we average all the pixels to get an average color for that border. One sample of an image where the color extraction is performed is shown below:

INVENTION DISCLOSURE (continu d)



ext in order to set the lights, a mapping transformation needs to be performed between the TV and light speakers. This is achieved via a standard set of equations that take as input the measured colour primaries from each LED unit. The colour primaries for the red, green, blue and the reference white colour components are acquired by using a colour spectrometer. Once the primaries are obtained, the transformation process is as follows:

INVENTION DISCLOSURE (continued)

- (a) Given a set of chromaticity (red, green and blue primaries) co-ordinates and the reference white, compute the transformation matrix for mapping the average colour information onto the XYZ colour gamut space for both the FLAT TV as well as the LED units. This gives us two set of equations :

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- (b) The mapped RGB values for the light units could be found by solving the following:

$$[R'; G'; B'] = M_2^{-1} * M_1 * [R; G; B]$$

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of

Atty. Docket

SRINIVAS GUTTA

704113

Serial No.

Group Art Unit:

Filed: CONCURRENTLY

Examiner:

Title: AUTOMATIC SETTING OF LIVING LIGHTS DEPENDING ON THE COLOR
INFORMATION INHERENT IN CONTENT

Commissioner for Patents
Alexandria, VA 22313

APPOINTMENT OF ASSOCIATES

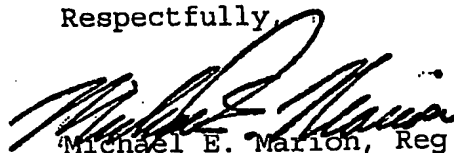
Sir:

The undersigned Attorney of Record hereby revokes all prior appointments (if any) of Associate Attorney(s) or Agent(s) in the above-captioned case and appoints:

MICHAEL E. BELK (Registration No. 33,357)
c/o U.S. PHILIPS CORPORATION, Intellectual Property Department, 580
White Plains Road, Tarrytown, New York 10591, his Associate
Attorney(s)/Agent(s) with all the usual powers to prosecute the
above-identified application and any division or continuation
thereof, to make alterations and amendments therein, and to
transact all business in the Patent and Trademark Office connected
therewith.

ALL CORRESPONDENCE CONCERNING THIS APPLICATION AND THE
LETTERS PATENT WHEN GRANTED SHOULD BE ADDRESSED TO THE UNDERSIGNED
ATTORNEY OF RECORD.

Respectfully,



Michael E. Marion, Reg. 32,266
Attorney of Record

Dated at Tarrytown, New York
this 5th day of January, 2004.

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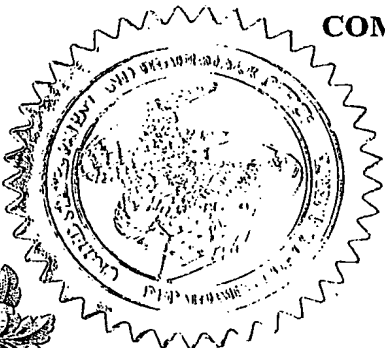
APPLICATION NUMBER: 60/534,266

FILING DATE: January 05, 2004

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